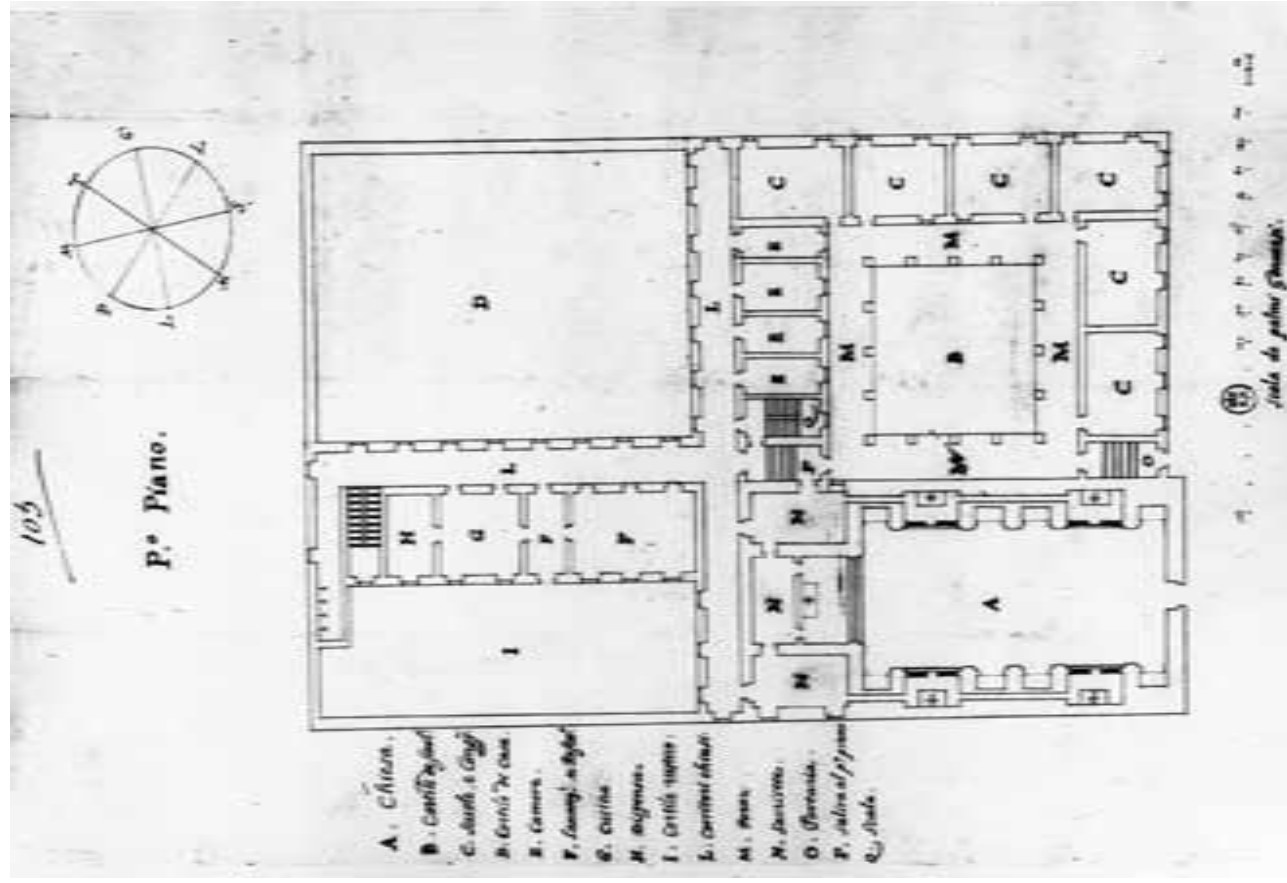
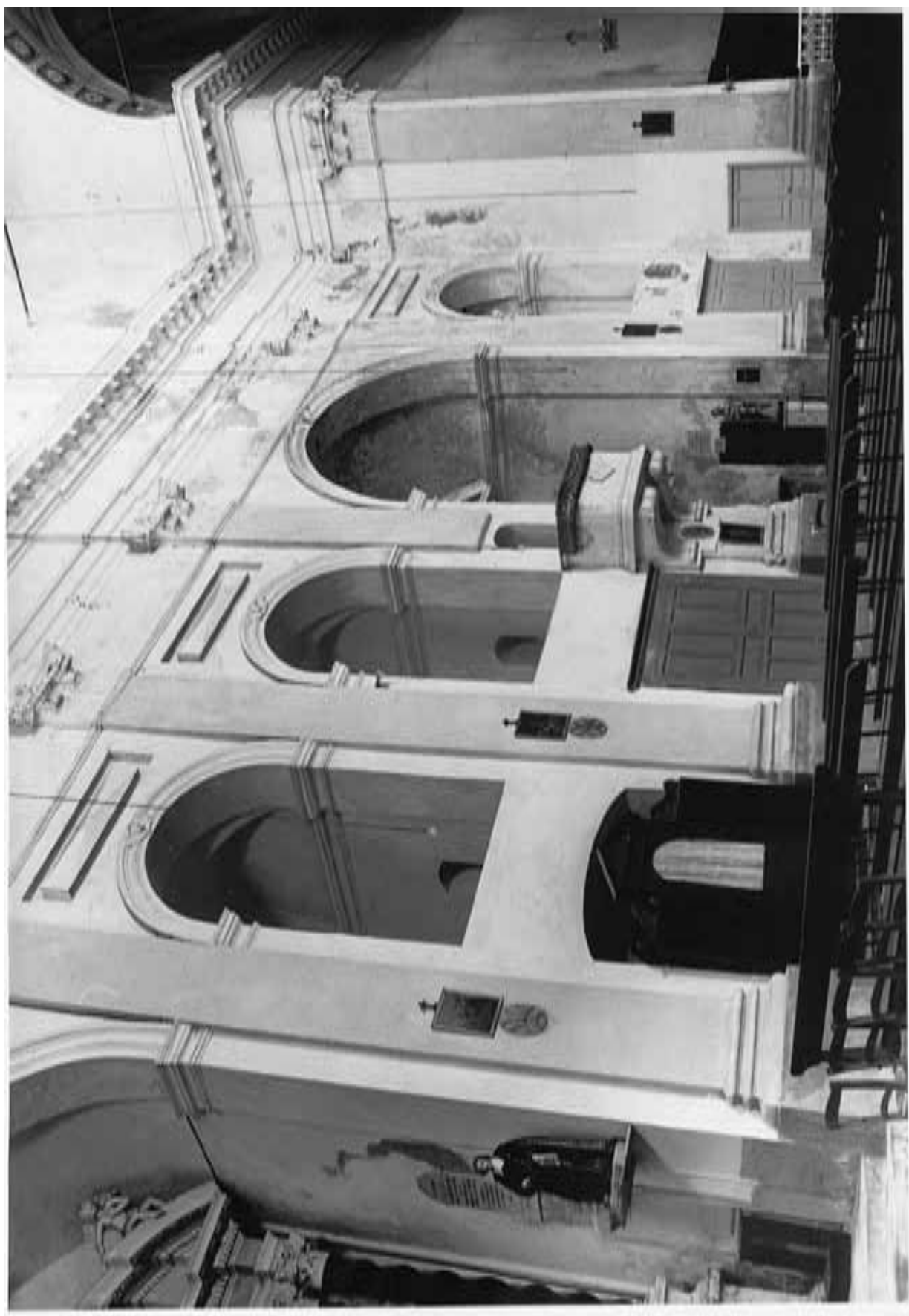




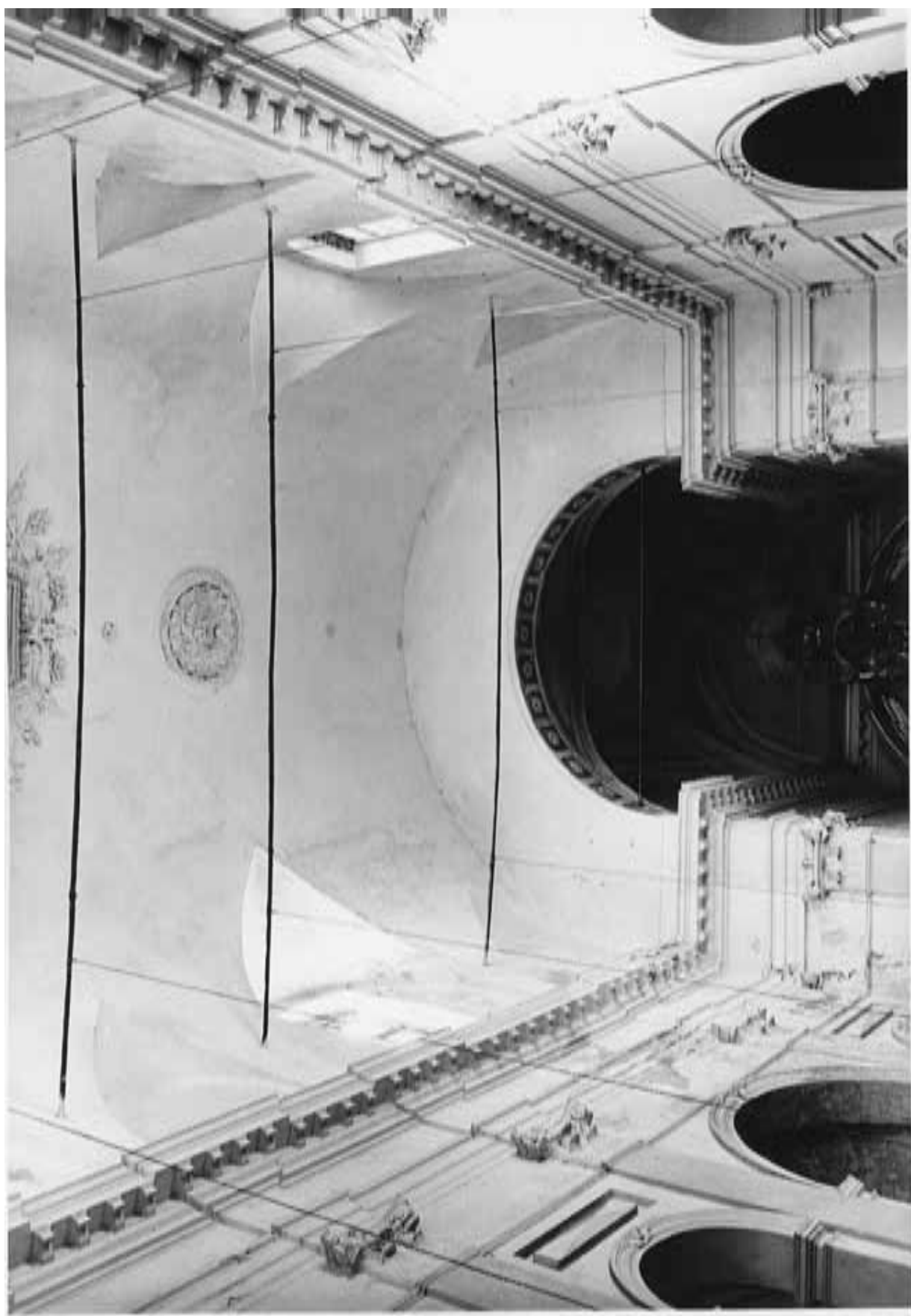
24. Bastia, Plan Nr. 4.



25. Bastia, Saint-Charles Borromé, Fassade.



26. Bastia, Saint-Charles Borromée, Kirchenraum.



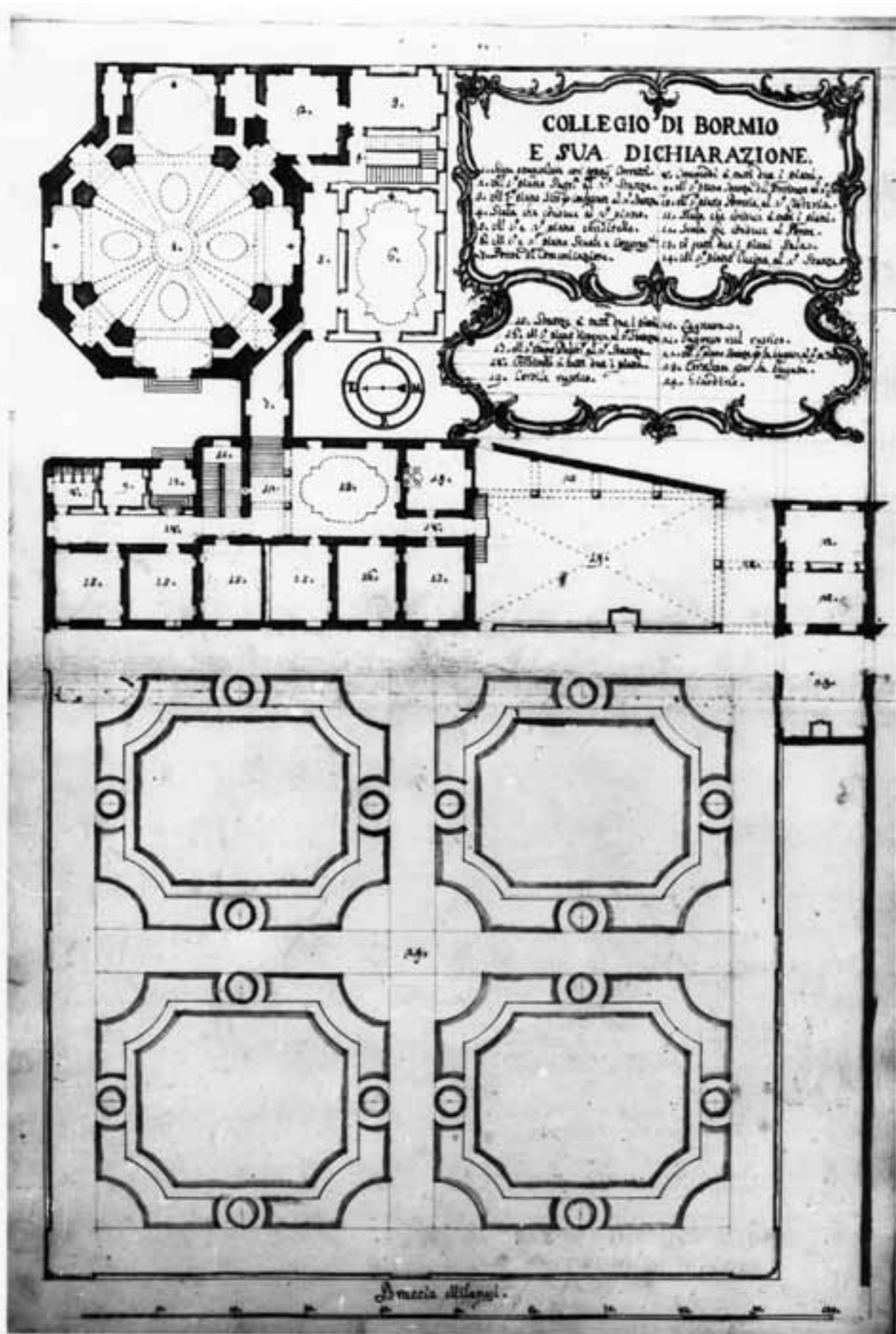
27. Bastia, Saint-Charles Borromé, Gewölbezone.

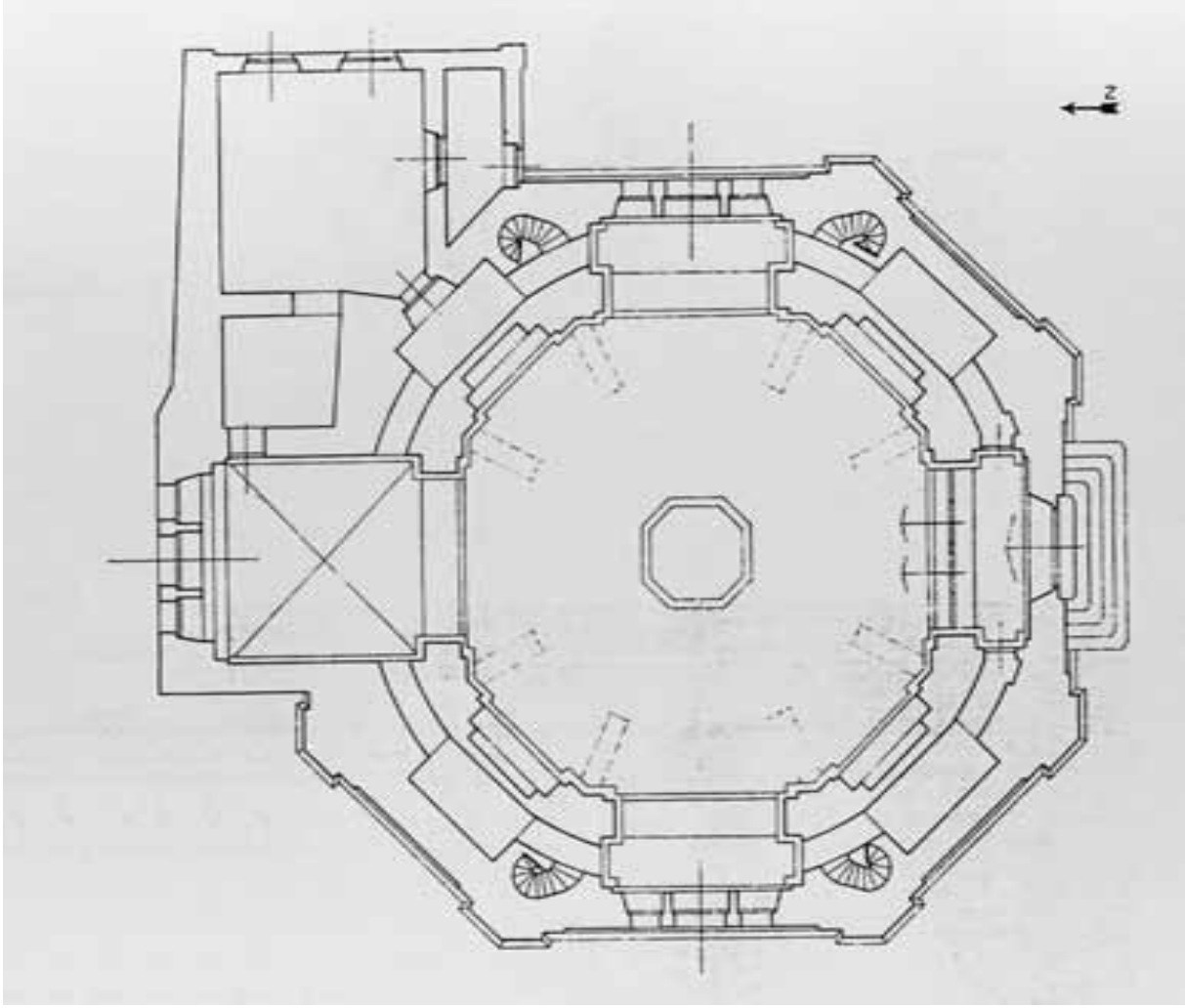


28. Bastia, Saint-Charles Borromé, Zentralbereich der Seitenwand.



29. Bastia, Saint-Charles Borromé, Blick zum Hochaltar.





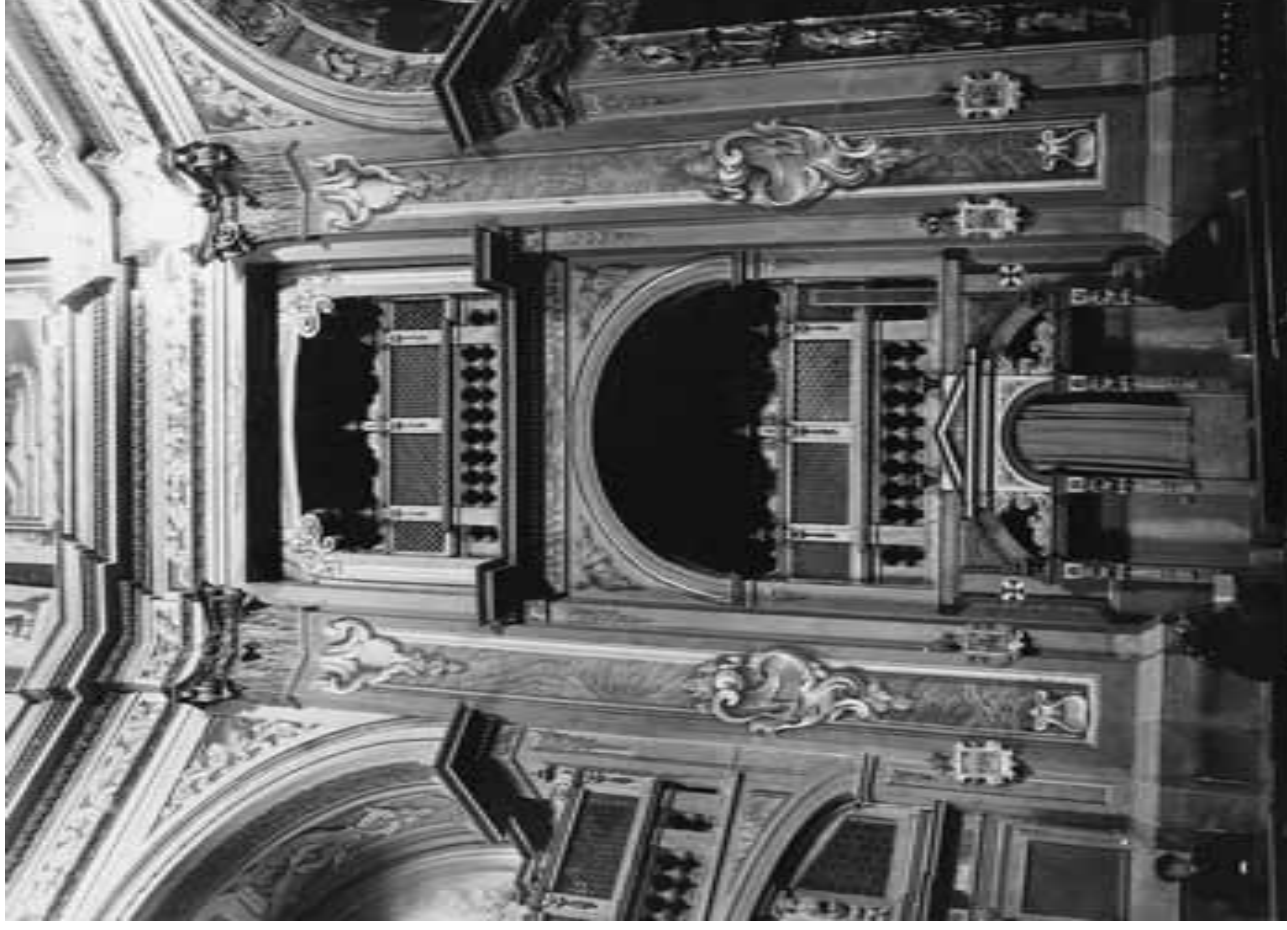
31. Bormio, S. Ignazio, Grundriss.



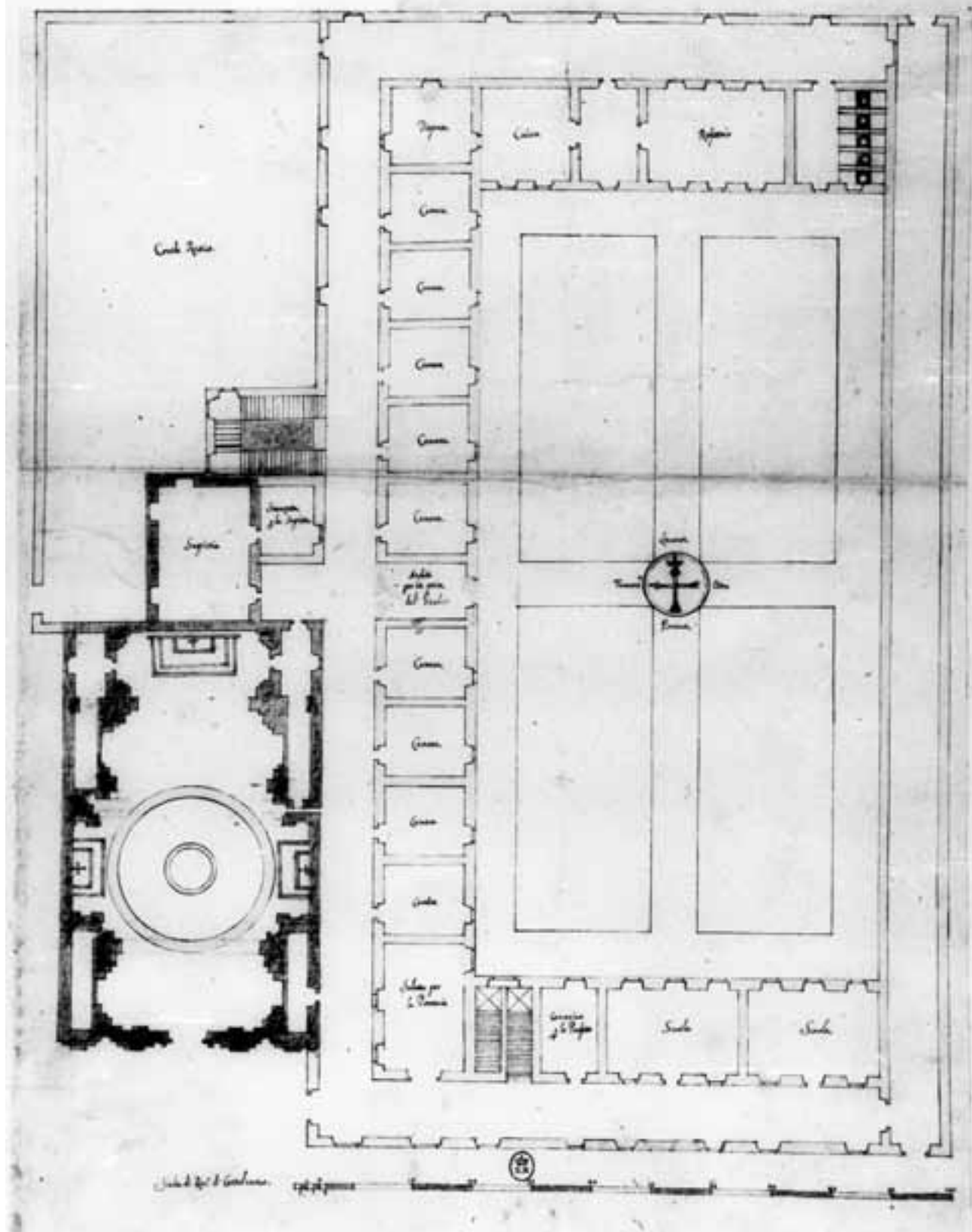
32. Bormio, S. Ignazio, Blick ins Kuppelgewölbe.



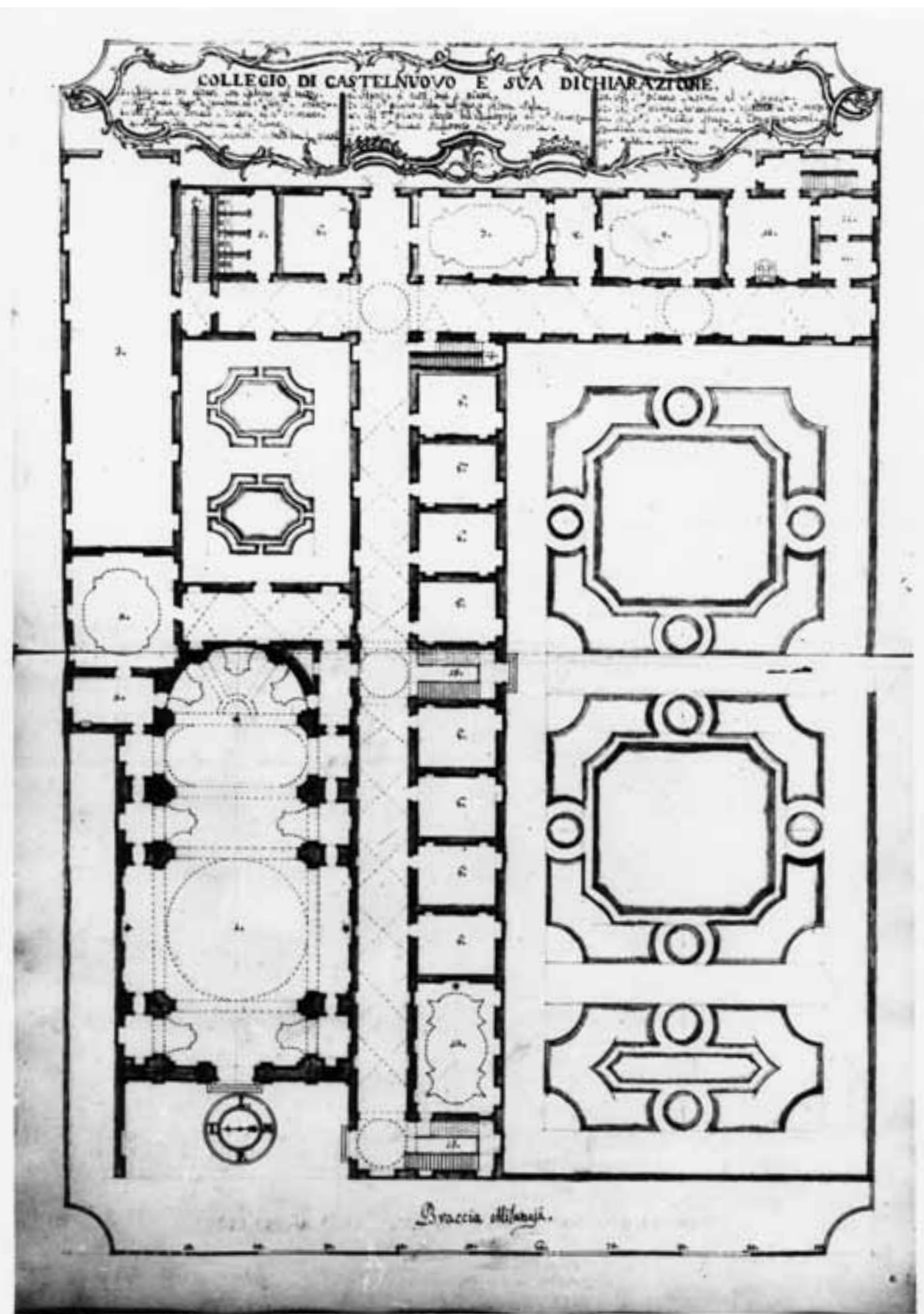
33. Bormio, S. Ignazio, Blick gegen den Hochaltar.



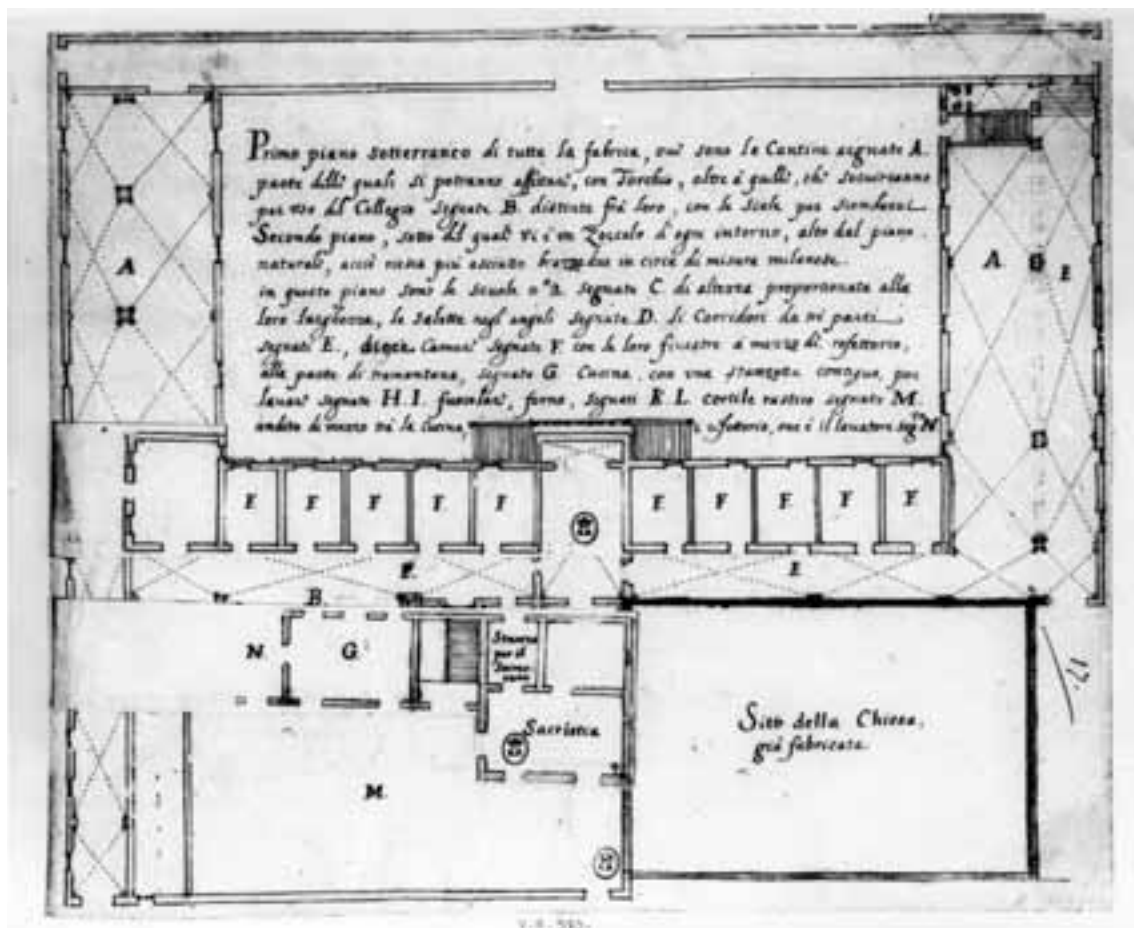
34. Bormio, S. Ignazio, Diagonalseite des Innenraums.



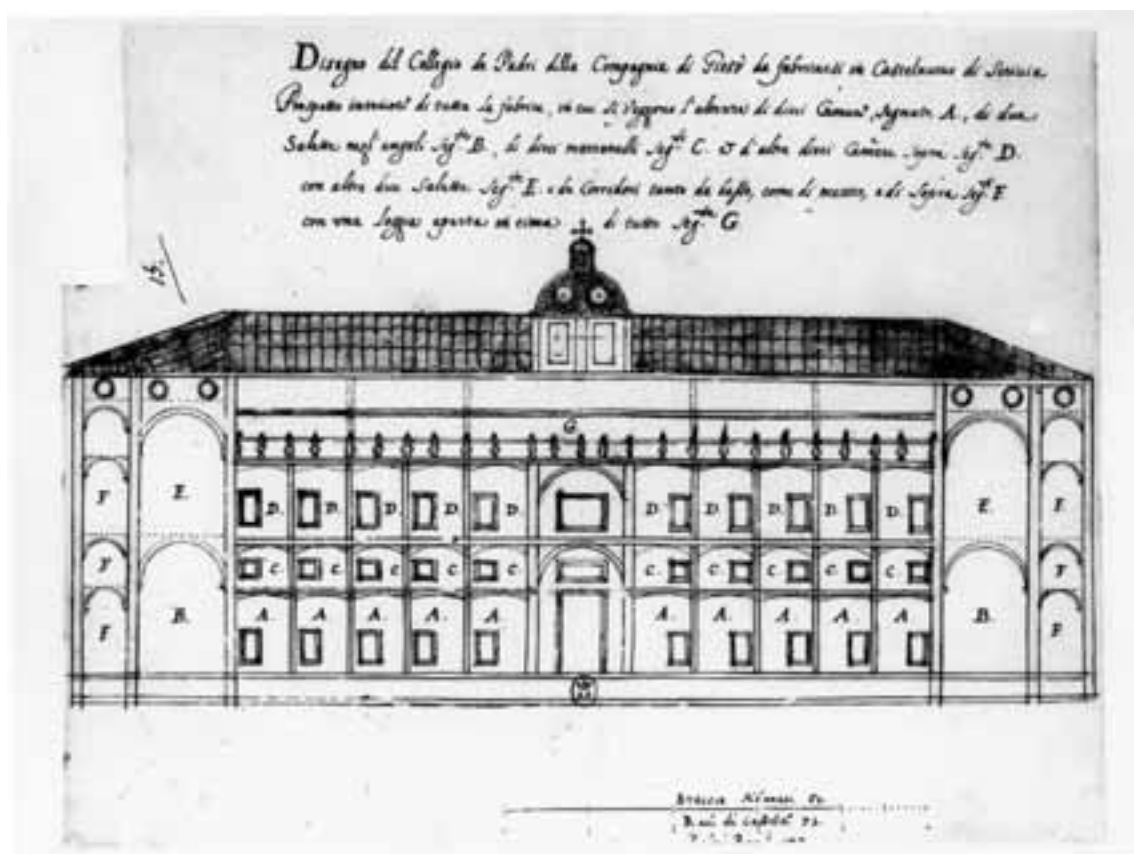
35. Castelnovo Scrivia, Plan Nr. 1.



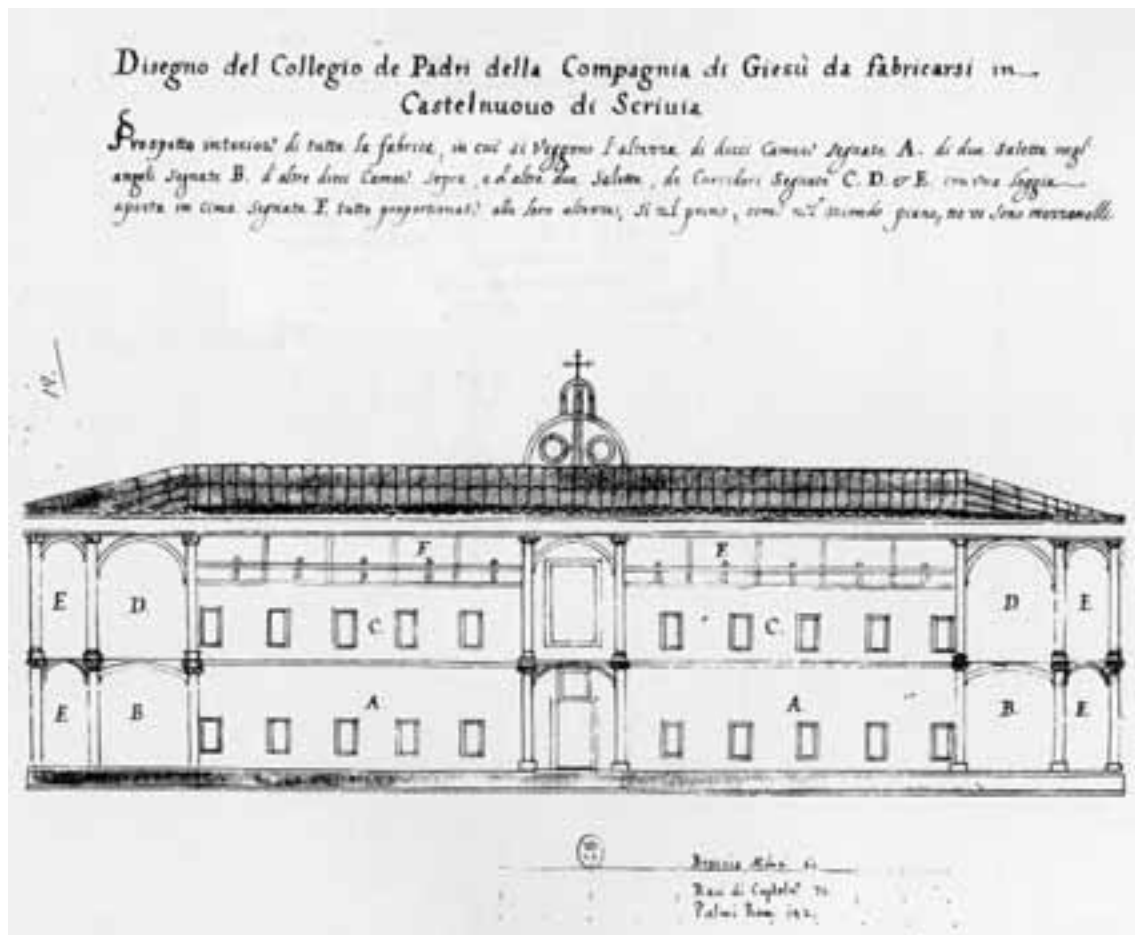
36. Castelnovo Scrivia, Plan Nr. 5.



37. Castelnuovo Scrivia, Plan Nr. 2, Grundriss des Kellergeschoßes.



38. Castelnuovo Scrivia, Plan Nr. 4.



39. Castelnuovo Scrvia, Plan Nr. 3.



40. Castelnuovo Scrvia, S. Ignazio, Kirchenfassade.



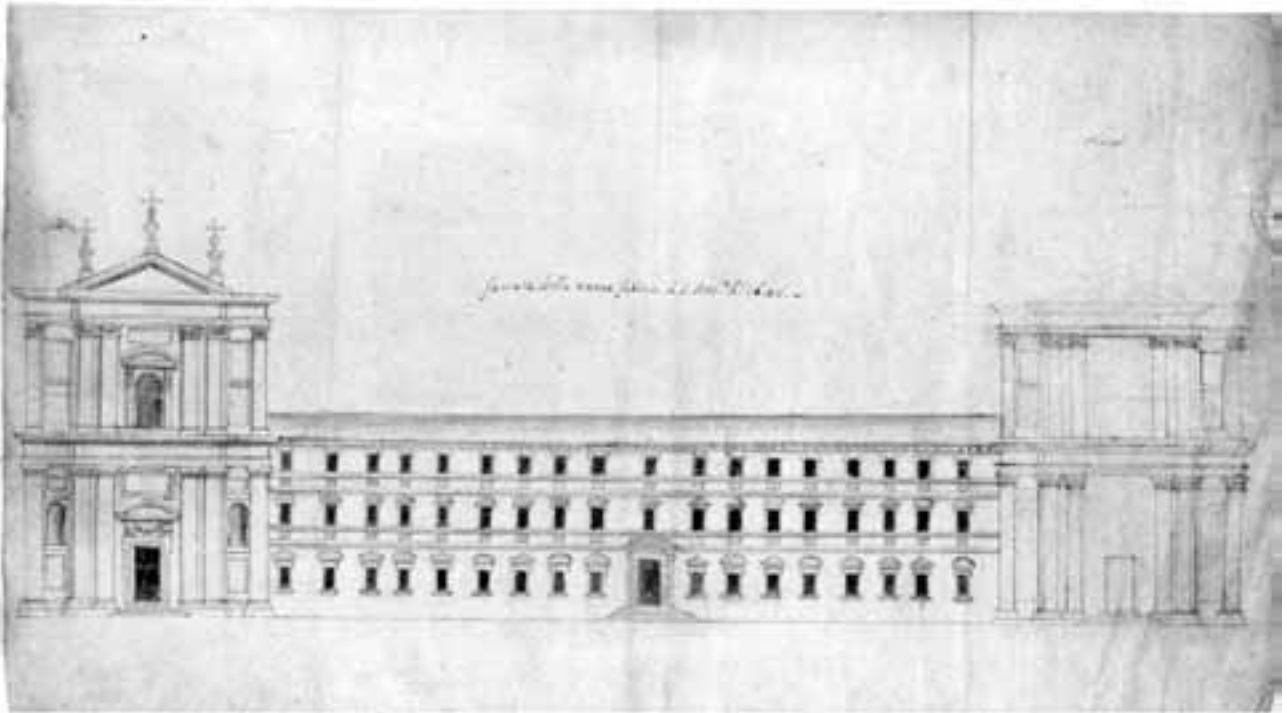
41. Castelnuovo Scrvia, S. Ignazio, Kirchenfassade mit Kollegsgebäude.



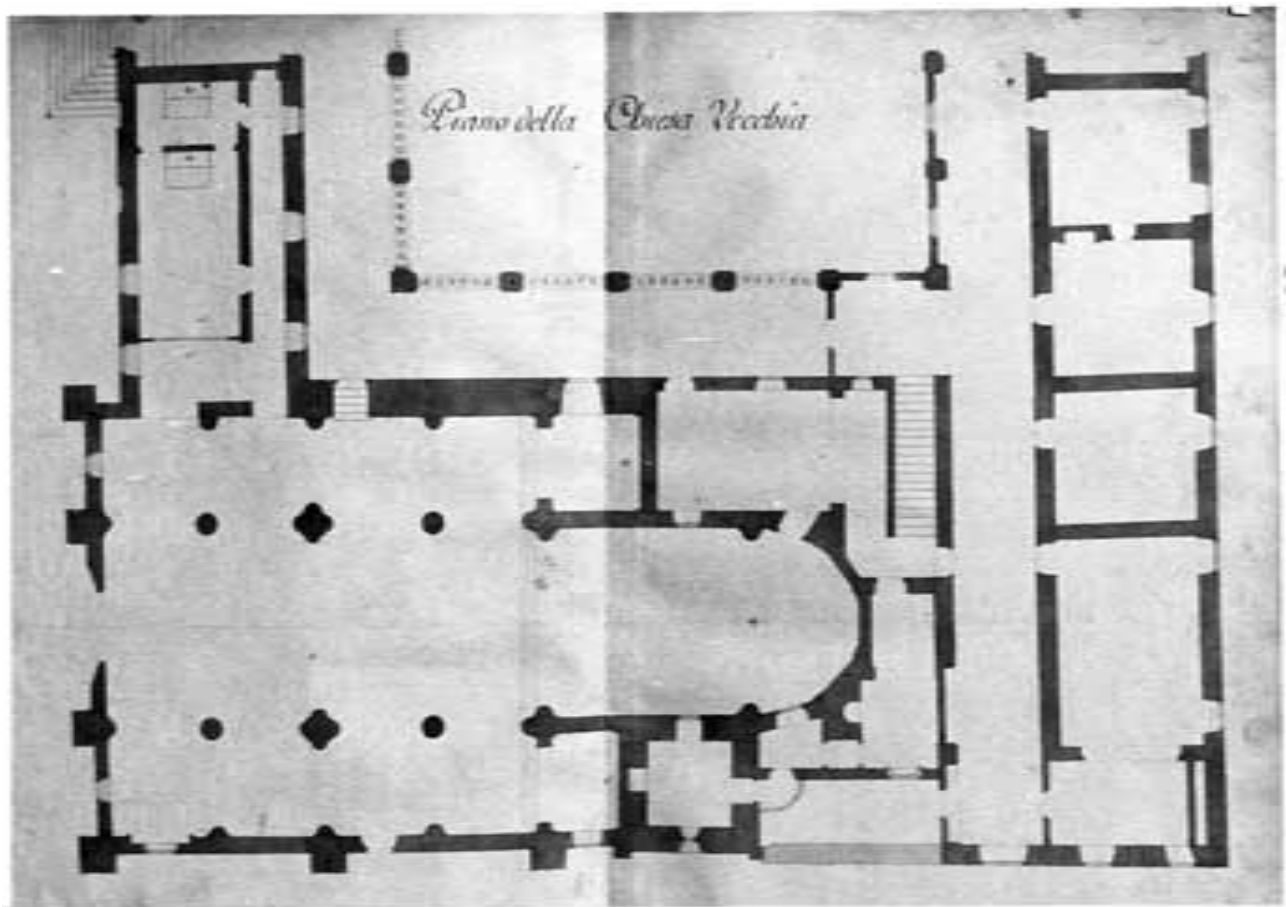
42. Castelnovo Scrivia, S. Ignazio, Blick gegen den Hochaltar.



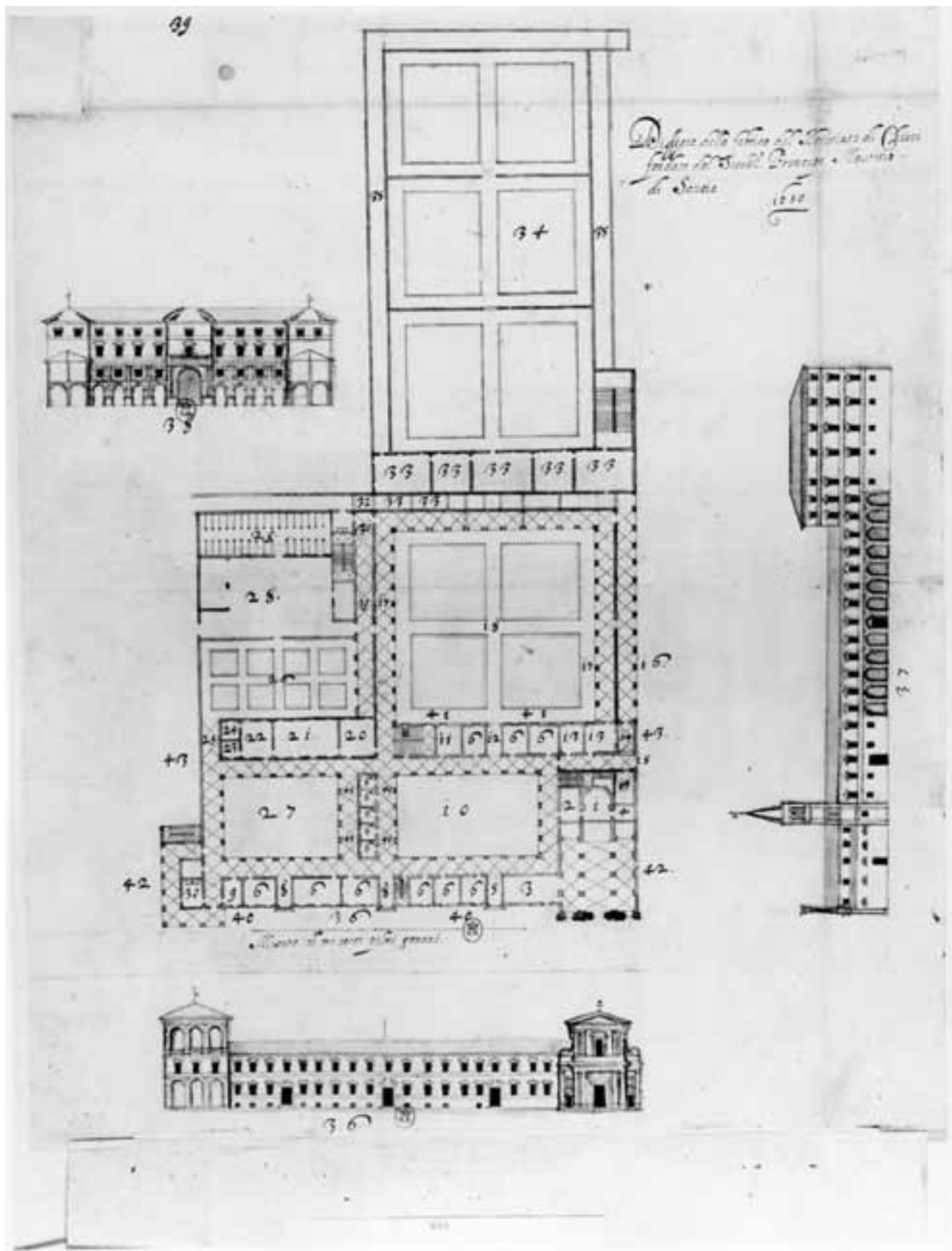
43. Castelnuovo Scrivia, S. Ignazio, Gewölbezone.



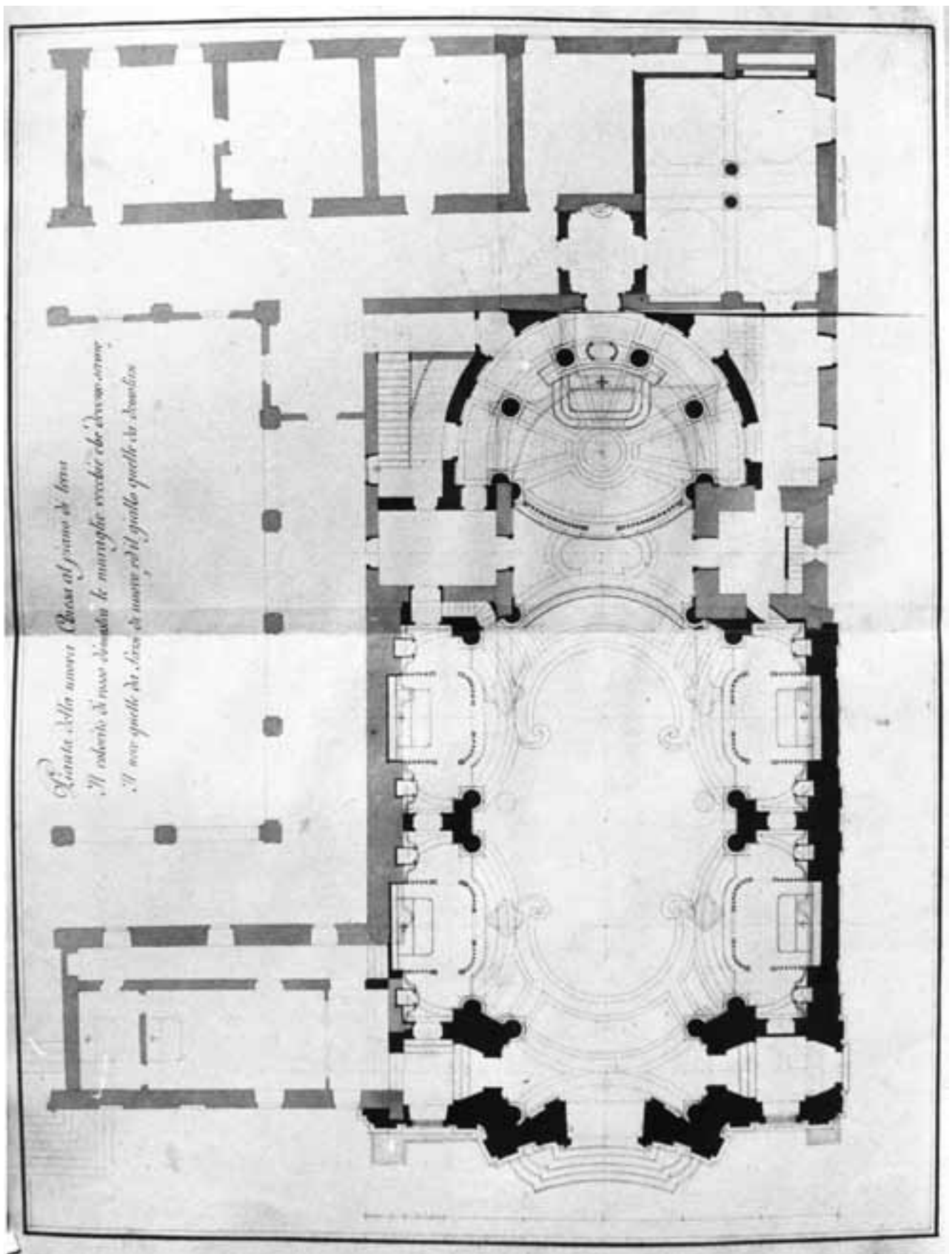
44. Chieri, Plan Nr. 2.



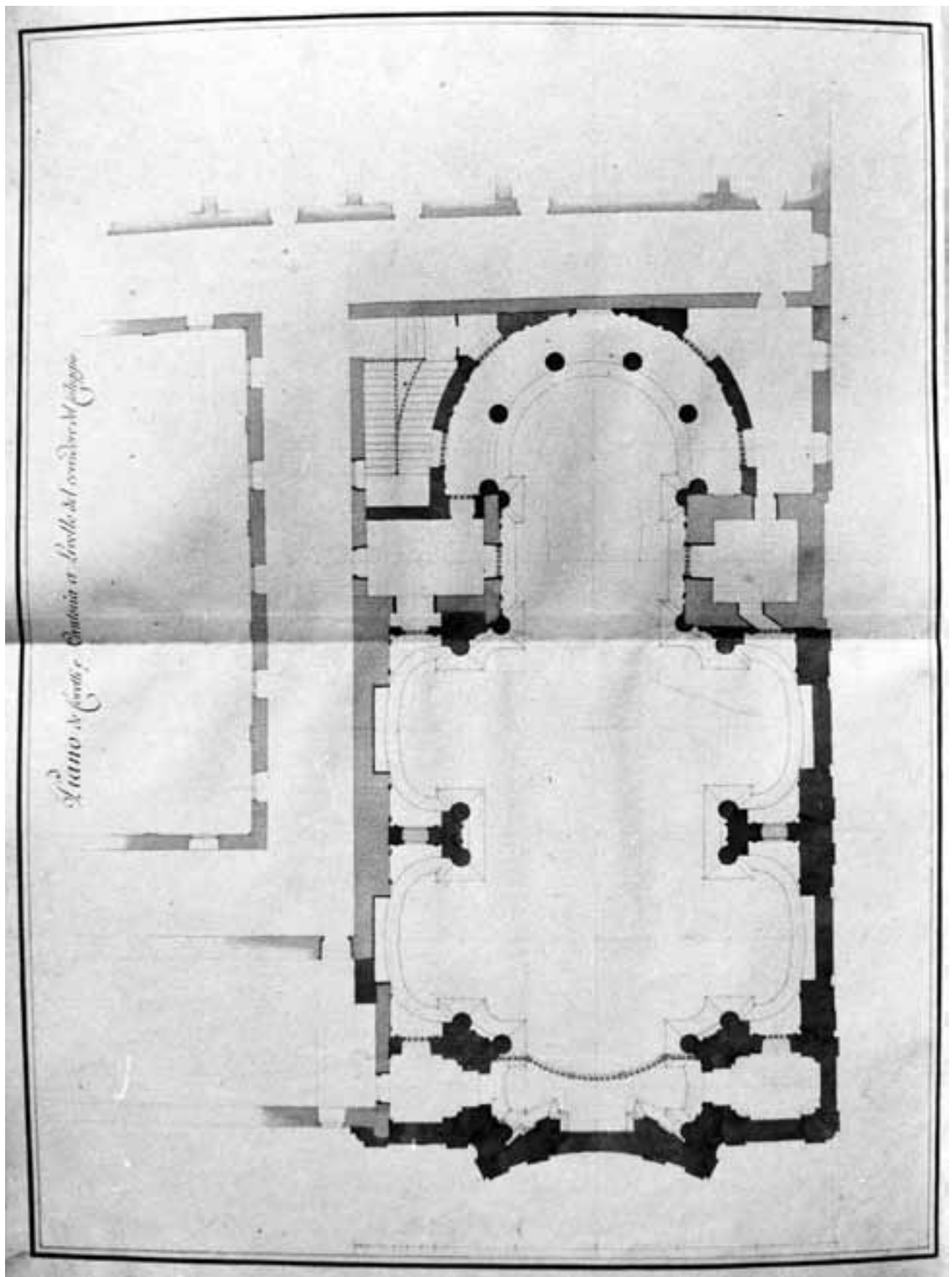
45. Chieri, Plan Nr. 3, Grundriss der Vorgängerkirche.



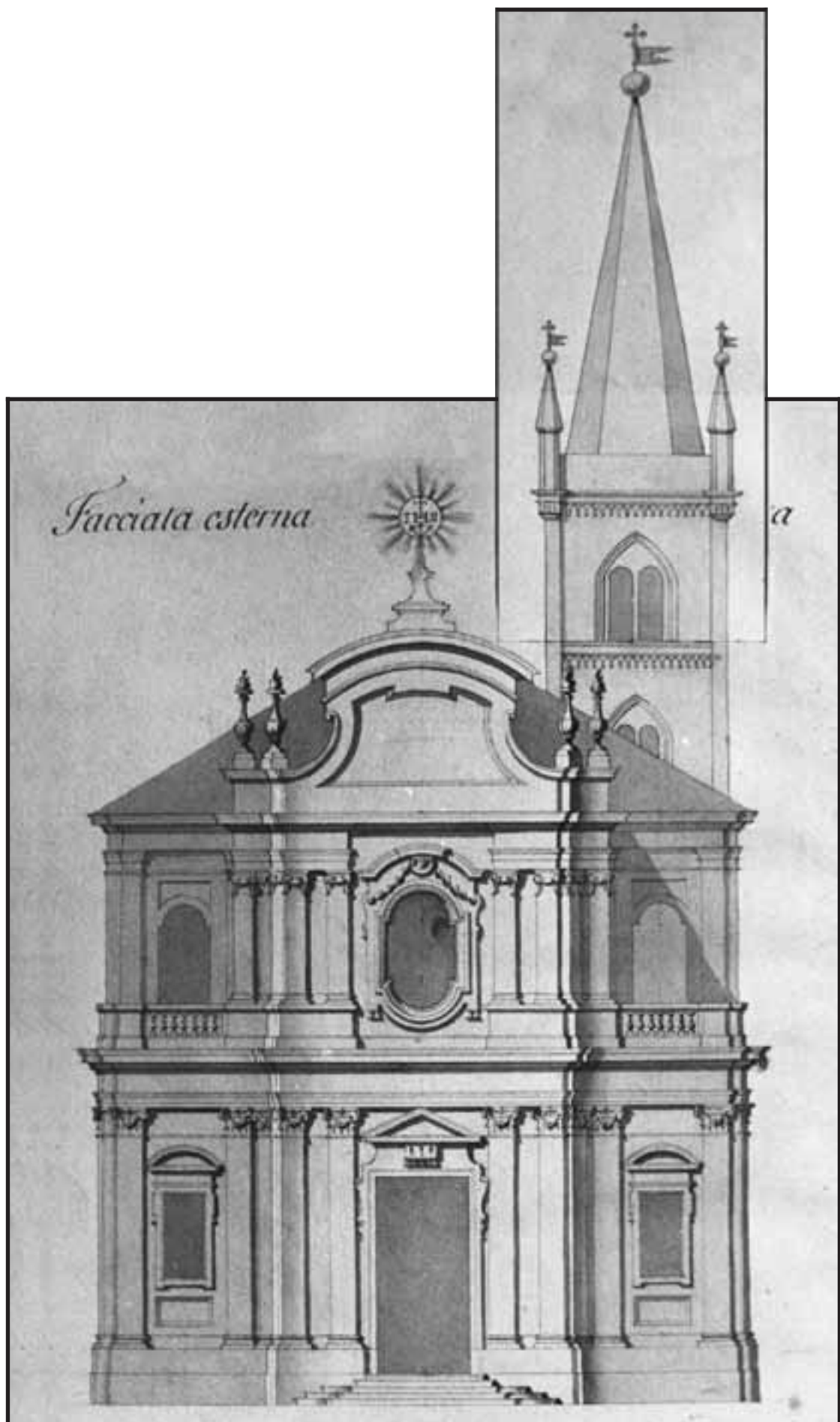
46. Chieri, Plan Nr. 1.



47. Chieri, Plan Nr. 3, S. Antonio Abate, Grundriss zu ebener Erde.

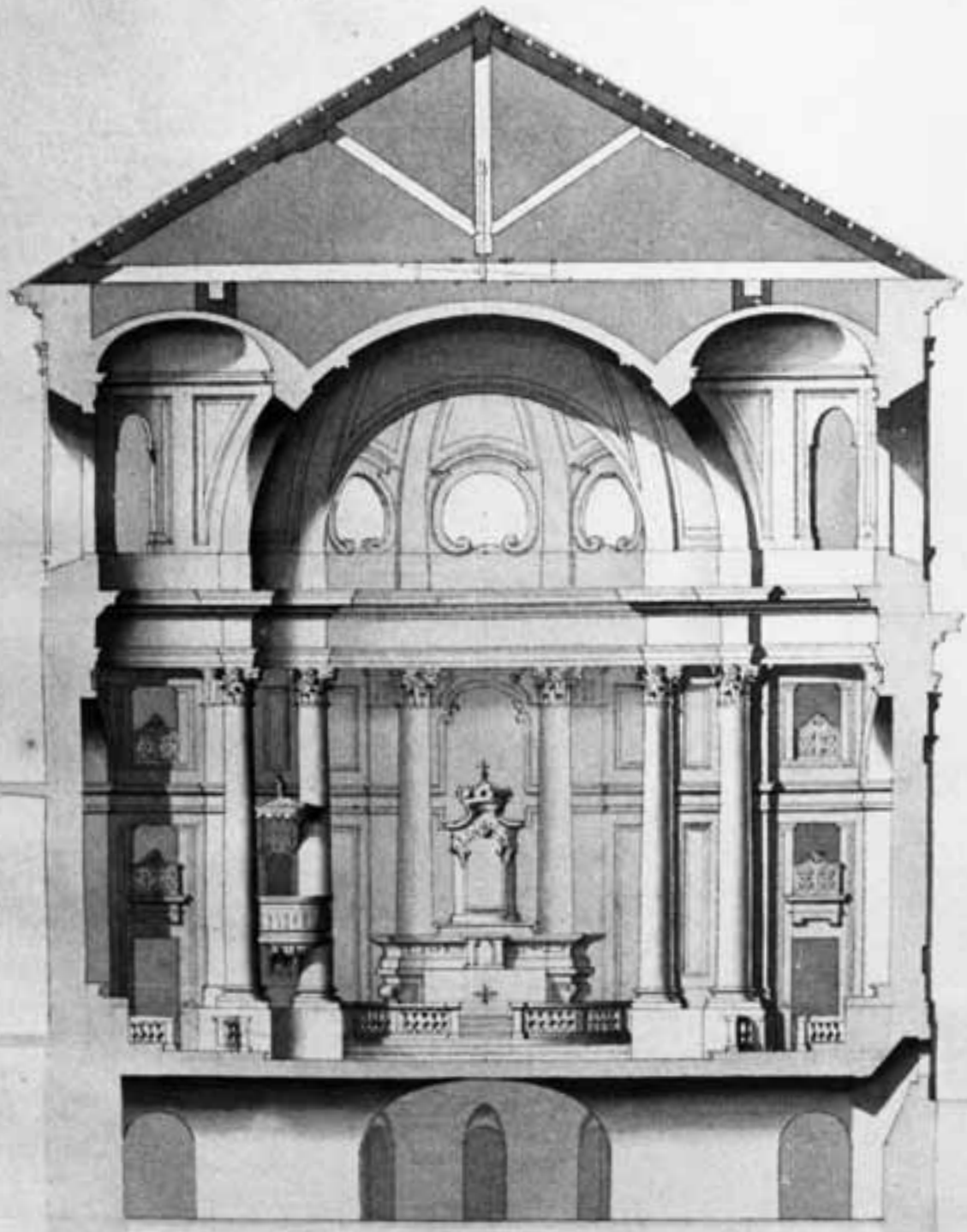


48. Chieri, Plan Nr. 3, S. Antonio Abate, Grundriss des Coretto-Geschosses.



49. Chieri, Plan Nr. 3, S. Antonio Abate, Aufriss der Fassade.

*Prospetto interno della Chiesa*



*Prospetto interno del salone sinistro entrando dall' in lungo della Chiesa*

